

TECHNICAL RIDER - TWENTY06

PROMOTER/VENUE PROVIDED TECHNICAL EQUIPMENT

- FULL PA - Including speakers & Subs, all stands (speakers and 2x mic stands) and all required cables (power, XLR etc). **A minimum of 1 foldback monitor should be available, Optimally 2-3, however if this cannot be accommodated it should be raised prior to booking.**
 - BASIC DRUM KIT - Hi-hats, Kick/rack tom, floor tom, drum stool and snare stand - *Breakables (Snare, cymbals, Kick pedal) provided by drummer. The set-up should include a method of preventing movement/sliding through usage.*
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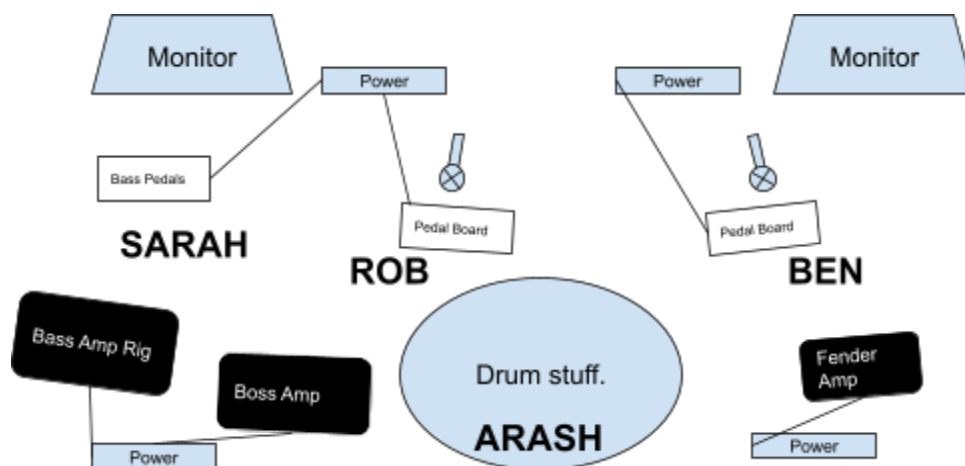
OR

FULL DRUM KIT PROVIDED BY TWENTY06 FOR ONE TIME PAYMENT OF £90.

- Bass cab - Suitable for venue. Access to power for Bass Amp Head.
- Access to 3 x plug sockets on stage for 2 x guitarist pedal-boards, 1 x bass pedal-boards.
- Access to 2 x plug sockets to power guitar amps (Unless guitar amps are provided).

BAND PROVIDED EQUIPMENT

- 1 x Boss Katana 100 Mk1 Combo amp (Rob - Singer/Rhythm Guitarist)
- 1 x Fender Champion 40 (Ben - Lead Guitar)
- 2 x Shure SM58 Vocal Mics
- Drum breakables (snare, Kick pedal, Cymbals)
- 3 x Pedal boards



Stage Set-up & Sound Check

To ensure the highest standard of performance, a minimum slot of 10 minutes shall be allotted for setting up the stage prior to public access of the venue (if applicable), and 20 minutes to sound-check for both band and engineer, including the running of two choruses to check monitor mix.

TECHNICAL AGREEMENT

Please confirm you are able to meet the technical requirements listed, or if any reasonable adjustments need to be made email twenty06@rhadmusic.com.